



A NEW MUSICAL
INSPIRED BY A TRUE STORY

**EVALUATION OF
LIVE THEATRE WORKSHEET**

USE OF PRODUCTION ELEMENTS AND CREATIVE DECISION

This pack is intended to help you reflect on your visit to *Kinky Boots*. There is no set format to organising your thoughts and opinions and the following prompts are only a guide to structuring your notes.

Remember: your personal response is the most important aspect of any review.

Fill in these sheets as soon after seeing the play as possible.

Be ANALYTICAL. With all answers remember to be as detailed as possible. Remember to answer HOW and WHY something had an affect on you.

1. What stood out for you:

Write or draw anything you remember. Don't worry about being neat!

a feeling?	a scene?	a costume?
an overall mood?	a word or phrase?	a sound?
a song?	an idea?	an action?
a character?	a prop?	a tableaux?



2. Themes and messages:

2a. Can you summarise the story into a short paragraph?

2b. What were the main themes of the musical?

2c. What did the musical convey?

2d. Where were the key moments these messages were shown?

3. Directing and choreography:

3a. What style was the overall production?

3b. How did the choreography contribute to the production?

3c. Were there any particular dances or choreography that emphasised a particular moment in the story?



4. Set:

4a. Describe the set and staging. Think about the following: Type of set? Naturalistic? Stylised? Colourful? Atmospheric? Simple? Complex?

4b. Were levels used? What affect did this have on the story or characters?

4c. Did the set add or take away from the story? How?

4d. Was the set in any way surprising? In what way?

4e. How was the set used to enhance the choreography?

4f. What were the key set changes?

4g. Did the factory feel naturalistic?

4h. What were the differences between the factory set and the Milan Shoe Fair set?



5. Props:

5a. List five props you remember from the show? Did any props give us a clue about the setting?

5b. Was one special prop used in a variety of ways? How and why?

6. Costume:

6a. Which costumes did you like in *Kinky Boots*? Were there any that stood out?

6b. How did the costumes contribute positively to the overall effect of the performance?

6c. Did you notice any difference in the factory worker's costumes after Lola started working at the factory?

6d. Were there any costumes that used particular colours, shales, textiles or textures to add meaning to character or scene?

6e. Were there any contrasting costumes? If so, which ones, and how were they different from each other? Think about colour and design here.



7. Performers/acting:

7a. Which characters made an impression on you in the audience? Why?

7b. How did they achieve this impression through characterisation? Think about their use of voice, space, movement, timing and comedy.

7c. What were the main acting challenges for any of the actors?

7d. What did the actors do (or one actor) that added to their character?

7e. Would you change the way a performer is acting their character to convey a different meaning or emotion?



8. Lighting:

8a. Were there any lighting states in the performance that made an impact on you? If so, which?

8b. Did the lighting contribute positively to the overall performance? If so, how?

8c. Did different lighting states change the location or setting in the performance?

8d. Were any lighting effects used? If so, which? Think about spotlights, gobos, gels, filters, gauzes, projections, for example.

8e. Were there any dominant colours used in the lighting states? If so, why were these chosen in these particular scenes?

9. Music:

9a. How did the music contribute to the overall production?

9b. Were there any songs that stood out?

9c. Were there any sound effects used? If so what, and how? What did they add to the performance?

